



CLASSICAL
MUSIC
CHICAGO

2022-23
IMPACT REPORT



DEAR FRIENDS OF CLASSICAL MUSIC CHICAGO,

This past year has been one of big changes. After 46 years, the International Music Foundation changed its name to Classical Music Chicago in order to better reflect our vision and mission. We are committed to bringing classical music to the public with the highest level of artistry in mind, while being completely accessible in cost (free), location and format. With the new name, Classical Music Chicago also got a face lift with a new logo and website. While these changes are marking a new era for the organization, our beloved programs have remained the same.

In other exciting news, over this past year our newest program, Concerts for Wellbeing and Rejuvenation, gained some momentum. Through this program, Classical Music Chicago is bringing high-caliber classical music to the lives of many people who are traditionally overlooked, including populations of different abilities and less economic privilege. CMC has formed partnerships with Rush University Medical Center and the Southwest Senior Regional Center as performance sites to reach audiences who would otherwise be unable to attend. In the upcoming year, we will be working on expanding partnerships with other organizations to provide access to new underserved communities.

Finally, with our organizational updates we also welcomed three new Board members: Jake Babcock-Sopel, Marlon Rucker and William Fulbrook Hanna. These new Board members bring fresh energy and ideas to the organization. I am excited to have these Board members participate as the organization continues to evolve to meet the needs of our audiences and artists.

Thank you to all of you who have helped us stay strong during challenging times for nonprofit organizations. Because of our audience members and donors, Classical Music Chicago continued to thrive during and after the pandemic, when many other arts organizations closed their doors. We are here because of you.

Thank you,



WILL MCGRATH
PRESIDENT
BOARD OF DIRECTORS

DEAR FRIENDS OF CLASSICAL MUSIC CHICAGO,

Classical Music Chicago (CMC) has positioned itself to continue to be a leader in the field, advancing and increasing public awareness of the artform. We continue our decades-long service as an inspirational, accessible, and free resource of classical music for Chicago's community, presenting unparalleled concerts featuring the highest caliber artistry in classical music.

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Our partnerships with like-minded classical music organizations across the country have enabled us to continue to present the industry's most promising young artists to Chicago audiences. Partner organizations include the Fischhoff National Chamber Music Competition, the Wideman International Piano Competition, Concert Artists Guild, and the International Violin Competition of Indianapolis, among others.

In the 2022-23 season, CMC presented more than 200 artists across all programming and reached more than 41,000 listeners both in person and online. Our nearly 50-year collaboration with WFMT enabled us to reach more than 10,000 additional listeners over the airwaves each week. Livestreaming through our website and social media continues to reach listeners across the globe.

None of this could be achieved without the support and generosity of our Board - who also give their time and expertise - and our donors. Together, their belief and investment in Classical Music Chicago helps to ensure the future of classical music and that it can be enjoyed by all.

With gratitude,

MARK RIGGLEMAN
EXECUTIVE DIRECTOR



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ABOUT CLASSICAL MUSIC CHICAGO

Since 1976, Classical Music Chicago (CMC) has offered a variety of unforgettable classical music performances by up-and-coming and established artists throughout the Chicago community. A celebrated innovator from the very beginning and one of the first to focus on the importance of accessibility, CMC has been presenting concerts free to the public since day one.

CMC honors the legacies of its predecessor organizations: the International Music Foundation (IMF), founded by Chicagoan Al Booth in 1977, and Rush Hour Concerts (RHC) founded by pianist and civic leader Deborah Sobol in 2000.

MISSION

We believe music to be life-affirming. Our mission is to expand access to classical music; to enhance opportunities for artists early in their professional careers; and to engage audiences in various settings through performance, education, and participation.



DAME MYRA HESS MEMORIAL CONCERTS

50
CONCERTS

7175
AUDIENCE MEMBERS
IN PERSON

20685

ONLINE

92
ARTISTS

50
RADIO
BROADCASTS



Trio Gaia, photography by Elliot Mandel.

The **Dame Myra Hess Memorial Concerts** began in 1977 and were modeled on the series launched by Dame Myra Hess in London during World War II. CMC's Hess concert series today presents top caliber emerging artists in a lunchtime concert each Wednesday at Seventeenth Church of Christ Scientist Chicago. Each concert is also broadcast live on 98.7 WFMT radio.

Concert highlights from the 2022-23 season include performances by: the Terra String Quartet, winner of the 2022 Fischhoff National Chamber Music Competition; pianist Evren Ozel, 2023 Avery Fisher Career Grant recipient; violinist Sirena Huang, winner of the International Violin Competition of Indianapolis; and Crystal Jiang, 2021 Wideman International Piano Competition winner.



Left: Maya Buchanan (violin) and Milana Pavchinskaya (piano). Right: Meghan Bennett (flute) and Maria Lyapkova (piano). Photography by Elliot Mandel.

“One of the nation’s premier springboards for gifted classical musicians” -Chicago Tribune

RUSH HOUR CONCERTS

12
CONCERTS

1497
AUDIENCE MEMBERS
IN PERSON

4750

ONLINE

48
ARTISTS

6
RADIO
BROADCASTS



Kontras Quartet, photography by Elliot Mandel.

Rush Hour Concerts began in 2000 as a welcoming summer concert series that removed accessibility barriers. Concerts take place each Tuesday, June through August at St. James Cathedral. Excerpts from the concerts are often re-broadcast on 98.7 WFMT.

Concert highlights from the 2022-23 season include: four cellists from the Chicago Symphony Orchestra – Brant Taylor, Ken Olsen, Karen Basrak and Katinka Kleijn performing music for cello quartet; violinist Janet Sung in concert with pianist Marta Aznavoorian performing works by Debussy, Schumann and Ravel; and a quintet with members of the Chicago Symphony Orchestra and Lyric Opera Orchestra – Scott Hostetler, oboe; Susan Warner, clarinet; Yuan-Qing Yu, violin; Diane Mues, viola; and Rob Kassinger, bass performing quintets by Prokofiev and Kat Soupenetsky.



Left: audience member photography by SnoStudios. Right: Matous Michal and Lei Hou (violins), Lawrence Neuman (viola), photography by Elliot Mandel.

“The programs imaginative, the artists high-caliber.” -Chicago Tribune

CONCERTS FOR WELLBEING AND REJUVENATION

Classical Music Chicago is expanding its reach to traditionally overlooked audiences through our newest program, **Concerts for Wellbeing and Rejuvenation**. We have piloted several performances through Rush University Medical Center and continue to explore potential partners for future concerts.

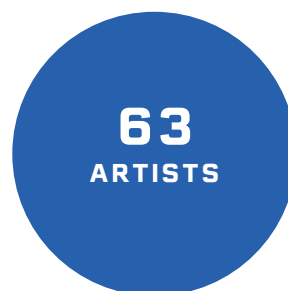
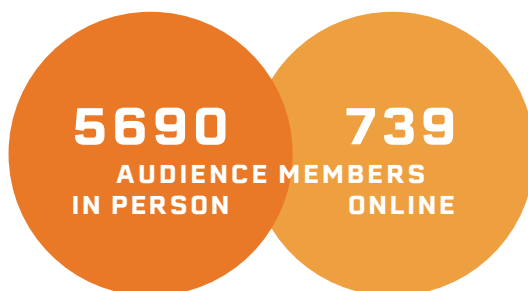
During the 2022-23 season, the Thalea String Quartet performed at Southwest Regional Senior Center, in collaboration with Rush University Medical Center's Department Social Work and Community Health. Feedback from the Senior Center was overwhelmingly positive. Many of the audience members had never attended a classical music performance and were thrilled with the live classical music experience.

“The seniors were thrilled to hear the soothing sounds of classical music live at the center” -Jewell Wilson, Regional Director Senior Services Division, Area Agency on Aging



Thalea String Quartet at Southwest Regional Senior Center.

YOUNG PEOPLE'S CONCERTS



Young People's Concerts celebrated its 41st year serving public school children in 2022-23. YPC strives to introduce students in Chicago Public Schools to basic music concepts through performances of classical music and other genres; to provide Chicago Public Schools students with the opportunity to interact with professional artists, and to interact with the larger world beyond their own neighborhood.



Kaia String Quartet.

“I’ve made the Young Peoples Concerts an instrumental part of my music curriculum.” -Mark Coulter, Ted Lenart Regional Gifted Center - CPS

DO-IT-YOURSELF MESSIAH



A Chicago holiday tradition since 1976, the **Do-It-Yourself Messiah** brings together a world-class conductor, soloists, a professional organist and quartet, and a chorus of audience members in a thrilling performance of Handel's masterpiece, Messiah.



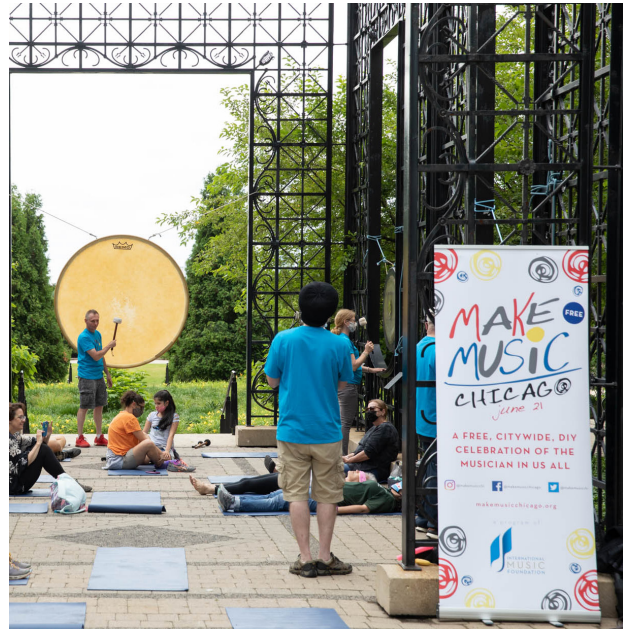
Do-It-Yourself Messiah photography by Elliot Mandel.

“Singing Handel’s masterpiece with other like-minded singers is uplifting and gets everyone into the Christmas spirit” -Philip Nusbaum, participant and supporter

MAKE MUSIC CHICAGO

68
PERFORMANCES

June 21, 2023 marked **Make Music Chicago's** twelfth year. Throughout the day, people of all ages and musical abilities— beginners, amateurs, students, and professionals— gathered to play live music of all genres in public venues across Chicago.



“Make Music Chicago is a gift to the city! It’s an amazing way to connect with our communities” -Dayna Calderon, Program and Event Coordinator Chicago Park District/Night Out in the Parks



Make Music Chicago, photographers unknown.

CLASSICAL MUSIC CHICAGO'S ANNUAL SPRING FUNDRAISER

Benefitting the organization's tradition of providing free concert access, **Classical Music Chicago's annual Spring Fundraiser** took place May 1, 2023, at the Windy City's beautiful Union League Club of Chicago. Guests socialized over cocktails and passed hors d'oeuvres, while supporting one of the country's oldest innovators and presenters of accessibility, creativity and community.

Hosted by WFMT presenter Robbie Ellis, special guest artists violinist Sirena Huang, 2022 Gold medalist, 11th Quadrennial International Violin Competition of Indianapolis, and pianist Chih-Yi Chen gave a spectacular performance for CMC's supporters.

More than \$45,000 was raised in support of CMC's programs and artists.



Spring Fundraiser photography by Lynette McCarthy.



Sirena Huang (violin) and Chih-Yi Chen (piano), photography by Lynette McCarthy.

BOARD OF DIRECTORS

Will McGrath - President, Manager, MPF Product Manager at the Federal Home Loan Bank of Chicago

Sergey Zaks - Vice President, President of Distributed Software Development, Inc.

Marlon Rucker - Secretary, Senior Manager, PwC

John Covell - Treasurer, Community Leader

DeJohn Allen - Associate General Counsel, CMC Materials, Inc.

Jacob Babcock-Sopel - Head of Operations, Trim Tech, Inc.

Justin Davidson - Sales Director, Guerrero Media

William Fulbrook Hanna - Manager, Advisory Services, FGK, LLC

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Susan Lape - Harris Theater, Vice President of Development

Michael Rose - Étoile Entertainment LLC

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Meghan Eagan - Development Manager

Ashley Ertz - Program Manager

Maria Valdes-Vargas - Program Coordinator



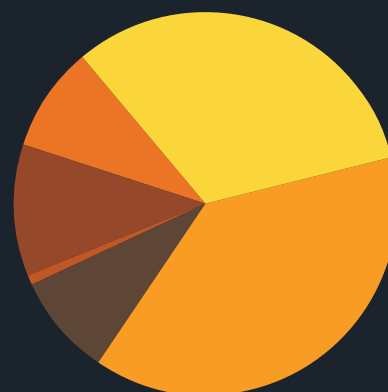
FINANCIAL HIGHLIGHTS

Statement of Activities fiscal year ending June 30, 2023

Income

Individual Donations	\$202,000
Foundation Grants	\$238,000
Government Grants	\$54,000
Corporate Support	\$5,000
Endowment Income	\$68,000
Other Income	\$55,000

Total Income	\$622,000
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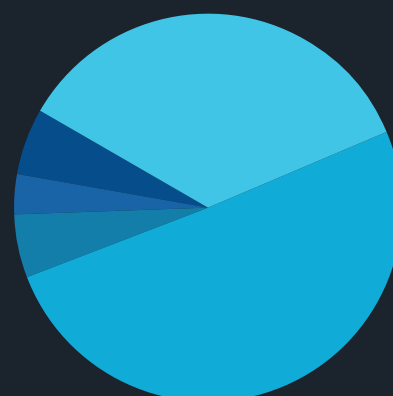
Individual Donations	Foundation Grants
Government Grants	Corporate Support
Endowment Income	Other Income

Expenses

Artist's Fees & Concert Expenses	\$230,000
Employment Costs	\$330,000
Professional Fees	\$34,000
Office Costs	\$22,000
Other Expenses	\$35,000

Total Expenses	\$651,000
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Net Operating Loss	[\$29,000]
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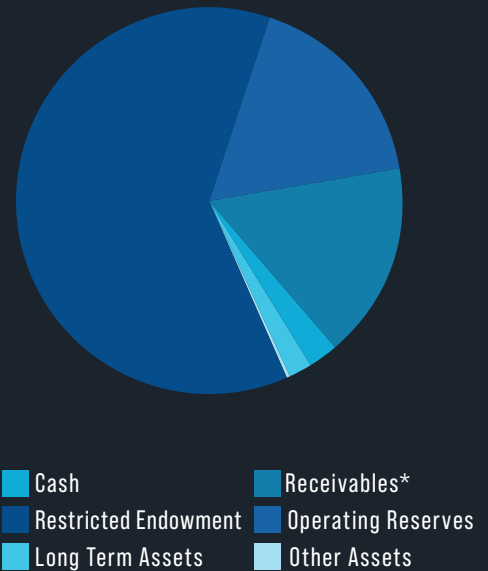


Artist's Fees & Concert Expenses	Employment Costs	Professional Fees
Office Costs	Other Expenses	

Statement of Financial Position fiscal year ending June 30, 2023

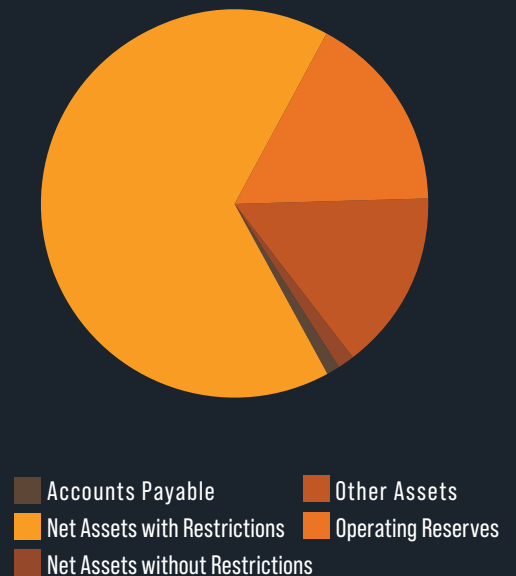
Assets

Cash	\$70,000
Receivables*	\$453,000
Restricted Endowment Investments	\$1,693,000
Operating Reserves	\$470,000
Long Term Assets	\$50,000
Other Assets	\$4,000
Total Assets	\$2,740,000



Liabilities & Equity

Accounts Payable	\$26,000
Other Assets	\$409,000
Net Assets with Restrictions	\$1,810,000
Net Assets without restrictions	\$42,000
Operating Reserves	\$453,000
Total Liabilities & Equity	\$2,740,000



*Receivables include \$440,000 of pledges received within 30 days of June 30, 2023. \$302,000 of this amount is restricted.

THANK YOU TO OUR SUPPORTERS!

Classical Music Chicago thanks the individuals and institutions that have made contributions during the 2022-23 season. Their support and continued commitment enables us to present the highest caliber classical music performances to Chicago audiences for free.

Sustainer [\$50,000+]

Paul M. Angell Family Foundation

Elizabeth Amy Liebman

Zell Family Foundation

Fellow [\$20,000 to \$49,999]

Illinois Arts Council Agency

MacArthur Fund for Culture, Equity
and the Arts at Prince

National Endowment for the Arts

Patron [\$5,000 to \$19,999]

Anonymous

Anonymous

Rowland Chang

Chicago Park District/Night Out in the Parks

Chicago Sunday Evening Club

Gaylor and Dorothy Donnelley Foundation

Carl and Rosemary Gilmore

Norman and Cynthia Goldring

John R. Halligan Charitable Fund

Loretta Julian

Negaunee Foundation

Philip and Judy Nussbaum Family Trust

Guadalupe Simpson

Partner [\$2,500 to \$4,999]

Anonymous

Deborah Allen

Jacob Babcock-Sopel

Jonathan S. Becker

Rosalind Britton

Will and Laura McGrath

Lynne and Ralph Schatz

Thomas and Pamela Sheffield

Associate [\$1,000 to \$2,499]

Anonymous

DeJohn Allen

Neal Ball

Joan Bieler and David Craig

Marion Cameron-Gray

John Covell and Constance Frydenlund

Nancy Dehmlow

William Fulbrook Hanna

Patricia Heimann

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Richard Ryan and Bill Elsbury

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Arthur Frank
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Joan Hall

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Dana Prizer-Devereux and Rick Devereux

Michael Rose
Manuel Valderrama
James and Margaret Weging
Edward Wheatley and Mary Mackay
Emil Zbella
Joel and Frances Zemans

Friend [\$250 to \$499]

Brett and Carey August
Janet Carl Smith and Mel Smith
Ellen Carnahan
Charlene Chisek
David Csicsko and David Syrek
Justin Davidson
Judith Falconer and E. John Saliba
Cheryl Flinn and Wayne Christenson
Ben C. George
Lee R Hamilton and Tom Pado
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Kathryn Hansen and Mark Kornegay
Joanne Maher

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Bruce Oltman
Lewis Pedi
Mark Randall and Christopher Saldivar
Heather Refetoff
Enid Rieser
Paul Rink
Mary Robins
Joan and Paul Rubschlager

Dan Schiff
Danielle Shelton
Kenneth and Adair Small
Louise K. Smith
Marshall and Eve Sparberg
Susie Stein
Andrea Swan
Jerome and Gail Taxy
Frederick Terry
Joanne Volakakis
Thomas Weiss and Priscilla Read
Gretchen Winter and Jim Brown
Michael and Christine Zubrzycki

Concert Sponsors

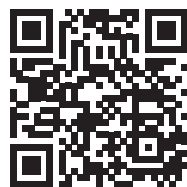
Deborah Allen
Rosalind Britton
Neal Ball
Dr. Rowland Chang
Norm and Cynthia Goldring
The Gore Family Memorial Foundation
Richard Lipman and Deborah Green
Guadalupe Simpson
Debra Yates
Zell Family Foundation

Collaborative partners and in-kind supporters

98.7 WFMT
BANC (Booth Alumni Nonprofit Consultants) Project
Chicago Park District/Night Out in the Parks
Rush University Medical Center
Seventeenth Church of Christ, Scientist, Chicago
Southwest Regional Senior Center
St. James Cathedral
Steinway & Sons, Chicago-Hinsdale
The Saints

Endowment Funds

Boshart/Lawrence support for the Dame Myra Hess Concerts
The Gore Family Memorial Foundation Trust
Ruth D. and Ken M. Davee Program Support Fund



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